

Books of the Month

May, 1926



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—AND HOW! is becoming
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NOTE—We have just received stock of the new Cross Word Puzzle
Book, SERIES 5. It's the best ever!

Simon and Schuster New York

Printed in U. S. A.

"One long irrepressible chuckle."

—The Tatler, London

WARRIORS IN UNDRESS

By F. J. HUDLESTON

The Librarian of the War Office in London proves that the heroes of the gun and sword are human after all beneath their military trappings. Many a chuckle lurks within the covers of this delectable book. The volume is beautifully printed on "Oldstyle" paper and contains 12 illustrations in gravure. \$3.50

By the author of "The Broad Highway"

THE HIGH ADVENTURE

By JEFFERY FARNOL

"Jeffery Farnol's first novel, 'The Broad Highway', has a real rival in his latest story, 'The High Adventure'. . . . Mr. Farnol has achieved another story of chivalric youth that will reflect upon English fiction."—*P. A. Kinsley in The Philadelphia Record*.

Second Printing. \$2.00

By the author of "The Slave Ship"

THE GREAT VALLEY

By MARY JOHNSTON

A romance of pioneer life in the Shenandoah Valley of Virginia, from 1737 to the close of the French and Indian War, by America's foremost historical novelist.

\$2.00

MARY CHRISTMAS

By MARY ELLEN CHASE

A strangely beautiful little tale of a passionate Armenian woman peddler who, in her pilgrimage from village to village along the seacoast of Maine, touches with magic the lives and thoughts of a delightful American family.

\$1.50

Boston LITTLE, BROWN & CO. Publishers



The
Author
of

"Ann's an Idiot"
Pamela Wynne

scores again in this
brilliant love story

ASHES of DESIRE

is the story of a passionate
girl who disguised as a young
man, takes passage on an
ocean liner, facing many perils
before a breath-taking climax.
*"It is really more exciting than
Ann's an Idiot."* (\$2.00).

Macaulay
PUBLISHERS, NEW YORK.



HERE AND BEYOND

By Edith Wharton

An excellent addition to the highly acclaimed books by Mrs. Wharton is "Here and Beyond," a collection of six of her latest and most significant stories. Together they group into a well rounded whole with a great variety of theme and background and a wealth of appeal. Three of the tales, though psychic in nature, are not ghost stories in the true sense of the word, but stories of very real life, given an added poignancy by deft suggestions of the supernatural. The other tales are "The Temperate Zone," a study of the artistic temperament; "The Seed of the Faith," depicting a moral struggle in the mission field, and "Velvet Ear-Pads," a rollicking comedy of a delightful old professor. \$2.50.

AFTER NOON

By Susan Ertz

As she did in "Madame Claire," Miss Ertz has written in her new book a story of delightful people that will appeal to a wide and discriminating reading public. In "After Noon" Charles Lester is left alone after the marriage of his grown daughters; and in spite of the disaster of a former love that leaves him still hurt and distrustful, he re-marries. How his tragic forebodings, and distrust threaten his second marriage with shipwreck furnish a theme well suited to Miss Ertz's inimitable style. \$2.00

D. APPLETON AND COMPANY

Publishers

New York

The Vacationist

*—be he week-end or summer-long tripper—
will take huge delight in*

HONK!

A Motor Romance

By DORIS F. HALMAN

In this vivacious account of a motor trip through Europe by a party of young Americans, the author gives a new twist to stories of European travel, staging comedy and romance on a real background of French and Swiss villages, Spanish castles, the Riviera and a sky-blue Mediterranean. \$2.00

ELSWYTH THANE'S RIDERS OF THE WIND

is in its

7th Printing 7th

A Satisfying Love Story! \$2.00

FREDERICK A. STOKES COMPANY

NEW FICTION

WHEN THE DEVIL WAS SICK

By E. J. Rath, Author of "THE NERVOUS WRECK." One of the funniest, most unexpected and altogether delightful stories ever offered the public. Third printing. \$2.00

CAPTAIN FLY-BY-NIGHT

By Johnston McCulley, Author of "THE RANGER'S CODE." A charming story in which romance and revolution are interwoven in a series of thrilling incidents. The scene is early California and the plot is founded on events historically correct. "Mr. McCulley has put a great deal of careful work in this story and as a result it is far more satisfactory and convincing than more recent books."—London Literary Supplement. \$2.00

THE WEEK-END MYSTERY

By Robert A. Simon. Although primarily a detective story, it is full of genuine characterization and the people who become involved in this strange house party are delightfully real. The book is full of rare entertainment. \$2.00

SWORD PLAY

By Charles B. Stilson, Author of "THE ACE OF BLADES," etc. A random quarrel on an English hillside—and a youth is away for France with little to save him but his high-heart and sword. This is an account of the turbulent passage through Seventeenth Century France of Raymond, Son of Denys. Truly, a romantic masterpiece. \$2.00

PACIFICO

By William B. Shearer. A great novel of international intrigue. Commander Rodgers of the U. S. Navy, is sent to the Orient on a secret and confidential mission. \$2.50

THE AVENGER

By Charles Wesley Sanders, Author of "TROUBLE RANGE." It will be a fortunate year if 1926 sees another Western story that is as good. \$2.00

G. HOWARD WATT
NEW YORK PUBLISHER

DORAN BOOKS

Whipped Cream

- ☞ A man of forty-six, his bride twenty-three—
- ☞ Youth calls to youth—and responds.
- ☞ Ensue: complications and near disaster;
- ☞ Affections and intimacies are jeopardized.
- ☞ With great genius and skill Geoffrey Moss depicts a modern social life, so cleverly, so individually, so real that its problems become the reader's problems and its heartache the heartache of the people about you.

by Geoffrey Moss

The Author of Sweet Pepper

Two Dollars

George H. Doran Company
Publishers New York

DORAN BOOKS



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BEST SELLERS OF THE PAST MONTH 45-47

As Reported by Bookstores.

*Prices are subject to change.
Copyright, 1926, R. R. Bowker Co.
Dorothy H. Knight, Compiler.*

Romance is back on
the winds of pop-
ular favor.

Here's a gorgeous story
from a master hand.

THE FOURTH QUEEN

by Isabel Paterson

Author of
THE SINGING SEASON

A vivid romance of sea-fights and
amorous intrigue at the Court of
the good Queen Bess.

\$2.00

BONI &
LIVERIGHT
N. Y.



"THEY SAY"

The Critics Comment on New Books Worth Reading

THE book of the season most universally recommended by the critics is "Clara Barron," by Harvey O'Higgins, published by Harper. Heywood Brown in the *N. Y. World* says, "At last I've come upon a one-best-bet in the field of current fiction. 'Clara Barron' is an enthralling tale. . . . This novel I can recommend without any reservation." Baird Leonard in *Life* describes it as "one of the most interesting novels I have ever read," and F. P. A. of the *N. Y. World*, in *Our Own Samuel Pepys*, says "I deem it the finest book the author hath yet done, which is no faint praise, neither."

Harry Salpeter, also of the *N. Y. World*, has chosen T. S. Stripling's "Teetfallow," as worthy of laurels—"We hereby beat the drum and dance in the streets for 'Teetfallow.'" T. S. Stripling is a two-fisted novelist. "Teetfallow" is a novel of the Tennessee hill folk which definitely places him above the salt at the table of American novelists. Doubleday, Page has the honor of publishing this novel." And in a later column he adds, "To say that Teetfallow is excellent is merely to state a fact, not an opinion, and the only reviewers who have not praised it are those who have not read it."

Scott Fitzgerald is again in the literary lime-light with "All the Sad Young Men" (Scribner). We quote Harry Hansen of the *Chicago Daily News*: "It is a joy to read these tales. They lack sameness; they are ironical, and sad, and

BOOKS OF THE MONTH

igly good fun by turns; they scintillate. Moreover, they show F. Scott Fitzgerald keeping step with his generation. F. P. A. expresses his opinion in *Our Own Samuel Pepys, N. Y. World*, "I liked these better than anything he ever wrote, in especial a taylor called 'Absolution.'"

"The Microbe Hunters" by Paul De Kruif (Harcourt), heads Heywood Broun's reading list as more interesting and exciting than any fiction work he has recently read. In the same list he includes Elmer Davis' "Friends of Mr. Sweeney" (McBride) as "the most amusing novel of the season," as well as "Gentlemen Prefer Blonds," Anita Loos (Boni & Liveright), and "Spanish Bayonet," by Stephen Benét (Doran).

Another non-fiction book which promises well is "Our Times," by Mark Sullivan (Scribner). Harry Hansen calls it "the funniest book of the year and the book that is going to create more talk—more longwinded talk—than any I know!"

The everpresent question as to whether a woman can maintain a home and have a career outside of it is the theme of Storm Jameson's "Three Kingdoms (Knopf). This is what "they" say about it, "Three Kingdoms" is without any doubt the best novel I have ever read about the modern woman and her problem of career, husband and child.—Fanny Butcher; "Miss Jameson has achieved a triumph in her characterization of Laurence Storm."—Baird Leonard; "The author has a feeling for people. . . . It seems to me that Storm Jameson improves with each novel she writes."—Harry Hansen.

H. L. Mencken in the *American Mercury* recommends "Pig Iron," by Charles G. Norris (Dutton), saying, "I have read it with immense interest, and enjoyed it unflinching. Dreiser's title 'An Ameri-

WHAT TO READ

can Tragedy,' would fit it far better than the title it has. For what it sets forth is simply the futility of success, as success is measured in a sordid land. . . ." And if we may quote F. P. A. again, "Read C. Norris's 'Pig Iron,' a good honest book, and wrote with great fidelity of detail." And speaking of "An American Tragedy" itself by Theodore Dreiser (Boni & Liveright), F. P. A. says, "Long though it be, yet it doth fascinate me more than any book I have read in many years."

Meade Minnigerode's "Some American Ladies" (Putnam), receives favorable mention from Harry Salpeter in the *N. Y. World*, and Keith Preston of the *Chicago Daily News*. The latter says of the author, "He has made the most of slight material in these portraits with very agreeable results in most instances."

"Blessed is the week that binds Ring Lardner and Milt Gross into books," writes Harry Salpeter in the *N. Y. World* recently. "The Love Nest" (Ring Lardner, published by Scribner) is a very fine book, fictional Americana of the first order, all things to all men, good red meat to the general, and caviar to the special." And of "Nize Baby," by Milt Gross, published by Doran, he says, "Its wit is absolute; its simplified spelling reeks with character; its malapropisms are priceless."

And now Heywood Broun offers a new literary diet, adding a few new titles to his previous favorites, and here it is. "Speaking of books, I recommend 'Clara Barron,' 'Lolly Willows,' by Sylvia Townsend Warner (Viking Press), 'Spanish Bayonet,' 'No More Parades,' by Ford Madox Ford (A. & C. Boni), 'Show Business,' by Thyra Samter Winslow (Knopf), 'Friends of Mr. Sweeney,' and 'The Microbe Hunters.'"

BOOKS OF THE MONTH



New Novels for May

After Noon. By Susan Ertz. Author of "Madame Claire." The family affairs and romance of a man old enough to have grown daughters and young enough to find new adventure in life for himself. Appleton, \$2.

Chimes. By Robert Herrick. Author of "Together." University life from the inside—a story of the conflicts and compromises of a professor's life. Macmillan, \$2.

Flight. By Walter White. Author of "The Fire in the Flint." The adventures of Mimi Daquin, a New Orleans Creole with auburn hair, who "goes white" but in the end returns to her own people. Knopf, \$2.50.

Mr. Bottleby Does Something. By E. Temple Thurston. Author of "The Green Bough." The romance of a woman-hating professor, fortified with daring views on the status of modern woman. Doran, \$2.

The Trail of Glory. By Leroy Scott. With introduction by William T. Tilden. The story of a tennis champion. Houghton, \$2.

Banzai. By John Paris. Author of "Kimono." The somewhat biographical tale of a modern picaresque Japanese. Liveright, \$2.50.

Dusk of Day. By Catherine Clark. Author of "Heart of a Lark." How a childhood quarrel between two brothers affects their whole lives. Seltzer, \$2.

In a Lively Tempo

Roundabout. By Nancy Hoyt. A gay, satiric first novel which takes its heroine from her home in a Montmartre studio around the world to Washington where she makes her debut in the diplomatic set. Knopf, \$2.50.

LATE SPRING FICTION

Honk! By Doris F. Halman. A romantic tale of three impecunious young Americans who take a motor trip through France, Italy, Spain and Switzerland. Stokes, \$2.

Whipped Cream. By Geoffrey Moss. Author of "Sweet Pepper." A portrait of a frivolous but lovely young girl and her neurotic circle, contrasted with a hero of unusual strength. Doran, \$2.

A Sporting Chance. By Margaret Cameron. An irresponsible, irresistible tale of youth and love and laughter, involving a millionaire's son, a pretty girl and assorted entanglements. Harper, \$2.

One Little Man. By Christopher Ward. The amusing story of a mediocre man, by a well-known humorist, author of "Foolish Fiction." Harper, \$2.50.

The Eternal Feminine

O, Genteel Lady! By Esther Forbes. How can life, love or even death overwhelm so genteel a lady, protected by the hoop of her skirts, the buckram of her stays and the code of her ladyhood? A first novel. Houghton, \$2.

Juliet Is Twenty. By Jane Abbott. A romance as gay and valiant as youth itself. Juliet is modern and she is twenty! Lippincott, \$2.

Elizabeth's Tower. By Margaret Weymouth Jackson. The story of a brave, helpful girl reared on the Dakota plains. Bobbs-M., \$2.

The Swinging Goddess. By Marjorie Carleton. How the daughter of a circus family tries to hide her parentage and how in the end she finally comes to a real appreciation of their worth. Small, M., \$2.

Flapper Anne. By Corra Harris. Author of "My Book and Heart." A spirited story of an ultra-modern girl in an ultra-conservative town. Houghton, \$2.

Women Like Men. By Allan Leigh. Depicting a woman's search for her place in modern life. Trying to live the codeless existence which ever has been the prerogative of the male, she finally relinquishes it in favor of marriage. Macaulay, \$2.



FROM "O, GENTEEL LADY!" Houghton

BOOKS OF THE MONTH

Tales That Are Different

The Silver Stallion. By James Branch Cabell. Author of "Jurgen." Mr. Cabell's first book of fiction in nearly three years. A novel of the events in Poictesme after Dom Manual rode westward in company with Grandfather Death. McBride, \$2.50.

The Sunken Garden. By Nathalia Crane. A first novel by the child poetess, author of "The Janitor's Boy." Seltzer, \$2.

The Sacred Tree. By Lady Murasaki. Translated by Arthur Waley. The second volume of "The Tale of Genji" carries on with charm this thousand-year-old romance. Houghton, \$3.50.

Adam's Breed. By Radcliffe Hall. The story of Gian-Lucca, the strange son of a great poet, and how he lost his soul in a London restaurant and found it again in a green English forest. Doubleday, \$2.50.

Sentimental Journeys

The Windy Hill. By Jennings Perry. The story of Clita Moss, a rapturous nymph-like creature, and John Starr, a railway clerk who because of her becomes a knight-errant. Simon & S., \$2.

Major Dane's Garden. By M. F. Perham. A story of love and passion and the familiar triangle, laid in tropic Africa. Houghton, \$2.50.

Shule Agra. By Kathleen Coyle. Author of "Piccadilly." The story of a modern Irish family and their friends living near Dublin, particularly of "Shule" Hassan, the daughter, who falls desperately in love with Shanad, a dark, brooding mechanic. Dutton, \$2.

REALISM v.s. ROMANCE

Common of Angels. By Dorothy á Beckett Terrell. Author of "Last Year's Nest." In which the heroine's faith calls her away from a divorced man whom she loves. Appleton, \$2.

War's Aftermath

If Today Have No Tomorrow. By Olive Gilbert. A novel of Russia during the Revolution—the story of Michael Acar and the conflict between his Russian love of life and his English sense of duty. Dutton, \$2.

God and Tony Hewitt. By Albert Kinross. Author of "The Torch." A picture of the war in the Near East and a tale of a struggle in the hearts of a young English hero and the woman he loves. Houghton, \$2.

From Double Eagle to Red Flag. By General P. N. Krassnoff. A novel of Czardom, war and revolution embracing the period from 1894 to 1921, in which the names and situations are real. 2 vols. Duffield, \$7.50.

Plain Americans. By Mary Helen Fee. A novel revealing some of the many types that go to make up American social life. Much of it is laid against the background of the World War. McClurg, \$2.

In Days Gone By

The Splendid Shilling. By Idwal Jones. Romance, adventure and daring are in this novel of a boy whose gypsy blood carries him from Wales to California of the roistering fifties. Doubleday, \$2.

For the King. By Alan Douglas. A dashing novel with plot based upon the mixed identity of twin brothers, one of whom is a Royalist, the other a Roundhead, one a trusted officer of Cromwell, the other at King Charles' right hand. Macrae Smith, \$2.

Rio Bravo. By Edwin L. Sabin. An adventurous romance of the Texan frontier in the days of Zachariah Taylor, when the Rio Grande River was known by its Mexican name of Rio Bravo. Macrae Smith, \$2.



BOOKS OF THE MONTH



FROM "THE GREAT VALLEY." Little, Brown

Spanish Faith. By Francis Bellamy. Old Mexico in the days of Spanish rule is the setting of this romantic tale of high adventure. Harper, \$2.

The Great Valley. By Mary Johnston. Author of "The Slave Ship." The hardships of frontier life are vividly pictured in this novel of Elizabeth Selkirk's girlhood in the Shenandoah Valley, and later her marriage and trip westward amid the dangers of the French and Indian War. Little, B., \$2.

Bonanza: A Story of the Gold Trail. By William MacLeod Raine. Author of "The Desert's Price." A novel of the gold-boom towns of the sixties and how two brothers, one a gambler, the other a pony-express rider, brought law and order out of riotous anarchy. Doubleday, \$2.

From Foreign Shores

The Ninth Thermidor. By M. A. Aldanov. An historical romance of the time of Catherine the Great; the hero, a young diplomat who visits various countries of Europe. Knopf, \$2.50.

HIGH LIFE AND LOW

Oberlin's Three Stages. By Jacob Wassermann. Author of "The World's Illusion." A study of the mental development of a young German aristocrat and of his disillusion with life and love in a chaotic post-war society. Harcourt, \$2.50.

Beatrice. By Arthur Schnitzler. Author of "Fräulein Else." Beatrice sets out to protect her son, just home from school, from the wiles of a beautiful adventuress. But that proves only the beginning of her own greatest adventure. Simon & S., \$1.50.

The Devil. By Leo Tolstoy. A posthumous novel based on the old conception of woman as the devil's chief agent in achieving man's spiritual destruction. Harper, \$2.

Things Greater Than He. By Luciano Zuccoli. An Italian novelist's story of Giorgio, a boy with a poet's sensitive imagination, and of his uncomprehending bourgeois family. Holt, \$2.50.

Cat and Candle. By Palle Rosenkrantz. A lively tale of tangled loves by a Danish author whose work is especially popular in Scandinavia and Germany. Doubleday, \$2.

Opposite Poles of Life

The House-Maid. By Naomi G. Royde-Smith. Author of "The Tortoise-Shell Cat." The story of a house-maid's career, chronicling the effects of her far-reaching ambitions on a group of people ignorant of her very existence. Knopf, \$2.50.

Shepherd Easton's Daughter. By Mary J. H. Skrine. A character novel of peasant life in England. Longmans, \$2.

Wild Heart. By Isabelle Sandy. Author of "Andorra." A story of the Spanish peasants of the Pyrenees. Houghton, \$2.

Mary Christmas. By Mary Ellen Chase. The story of an Armenian woman peddler and the romance she brought to the villages along the Maine coast. Illus. Little, B., \$1.50.



FROM
"THE
HOUSEMAID"
Knopf

BOOKS OF THE MONTH

The Cabala. By Thornton Niven Wilder. An intimate story of the high aristocratic group in Rome today, written with biting irony. A. & C. Boni, \$2.50.

Count Bruga. By Ben Hecht. Author of "Erik Dorn." A satire, a mystery story and a romance all rolled into one. Liveright, \$2.

Murder Will Out!

The Bat. By Mary Roberts Rinehart and Avery Hopwood. A novelization of the famous mystery play. Doran, \$2.

In Bad with Sinbad. By Arthur Stringer. Author of "Power." A mystery story featuring a New York Arabian night and Laban Lindhagan of British Columbia who becomes involved in a thrilling metropolitan adventure. Bobbs-M., \$1.

A King by Night. By Edgar Wallace. Author of "The Clue of the Twisted Candle." A hair-raising mystery story in which an elusive brute who calls himself the "King of Bonginda" figures. Doubleday, \$2.

The Final Count. By H. C. McNeile. Bulldog Drummond again enters into conflict with his arch-enemy Petersen. Doran, \$2.

The Vanity Case. By Carolyn Wells. Two adjoining Long Island settlements are suddenly stunned and puzzled by the death of beautiful Myra Heath. Putnam, \$2.

Madame Judas. By Margaret Turnbull. An exciting murder mystery introducing Juliet Jackson, the "Female Ferret." Lippincott, \$2.

Yellow Shadows. By Sax Rohmer. Author of "Dr. Fu Manchu." The murder of a wealthy Limehouse Chinaman on the night of a dense fog keeps Scotland Yard and the reader guessing. Doubleday, \$2.

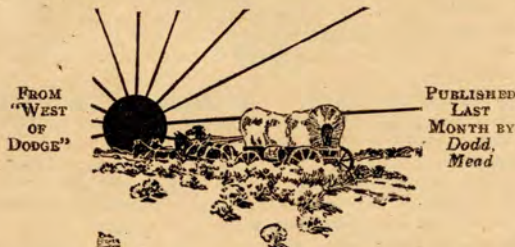
The Man Who Knew. By Patrick Leyton. The sudden and mysterious disappearance of a diamond necklace at a dinner party makes an exciting story. Small, M., \$2.

The Order of the Octopus. By Sydney Horler. Thrills, suspense and romance in a story of the kidnapping of a famous inventor. Doran, \$2.

The Secret Listeners of the East. By Dhan Gopal Mukerji. An Oriental mystery story. Dutton, \$2.

IN THE GREAT OPEN SPACES

The Lone Lodge Mystery. By John Hawk. For the perennial lover of detective stories this offers excitement and an unexpected conclusion. Doran, \$2.



"Where Men Are Men"—

Downey of the Mounted. By James B. Hendryx. Author of "Oak and Iron." Young Cameron Downey, son of a close-fisted storekeeper in Saskatchewan, didn't like the grocery business so became Corporal Downey of the Canadian Mounted Police instead. Putnam, \$2.

Child of the Wild. By Edison Marshall. Author of "The Sleeper of the Moonlit Ranges." A little boy is cast ashore on the unfriendly Alaskan coast; as a man he returns to his own people to fight for his heritage and his love. Cosmopolitan Bk., \$2.

The Boss of the Diamond A. By Robert Ames Bennet. Author of "The Cattle Baron." A young lady tries to manage a cattle ranch in an Eastern jazz manner. McClurg, \$2.

The Valley of the Stars. By Charles Alden Seltzer. Author of "Brass Commandments." A lively Western tale of a two-gun man and a young girl from the East who went into partnership on a Montana ranch and fought a band of cattle rustlers. Century, \$2.

Half-Hour Tales

Eva and the Derelict Boat. By Franz Molnar. Author of "Prisoners." Two short stories introducing men and women of opposite types. Bobbs-M., \$2.50.

BOOKS OF THE MONTH

Here and Beyond. By Edith Wharton. Author of "The Mother's Recompense." Six of Mrs. Wharton's most significant short stories, offering a variety of theme and background. Three of them are psychic in nature. Appleton, \$2.50.

Instruments of Darkness. By Alice Duer Miller. Gay, sprightly stories by the author of "Are Parents People?" Dodd, M., \$2.

Children of the Twilight. By Emma Lindsay Squier. A series of stories based on legends of the vanishing Americans. Cosmopolitan Bk., \$2.

The Nest. By Anne Douglas Sedgwick. A notable collection of short stories by the author of "The Little French Girl" now reissued in the new uniform edition of her works. Houghton, \$2.50.

As a Man Sows. By Grace Denis Litchfield. A book of short stories. Putnam.



EMMA LINDSAY SQUIER AND AN INDIAN FRIEND. See "CHILDREN OF THE TWILIGHT" above

Essays and General Literature

The Romany Stain. By Christopher Morley. Author of "Thunder on the Left." Essays and sketches prompted by the author's recent visit to France and England. Illus. Doubleday, \$2.50.

Notorious Literary Attacks. Edited by Albert Mordell. A collection of fifteen devastatingly critical essays that have had their effect on the literature of this and the previous century. Liveright, \$2.50.

THE REALM OF NON-FICTION

FROM "THE
ROMANY
STAIN"



BY CHRISTOPHER
MORLEY
Doubleday

Copy—1926. An unusual anthology made up of stories, plays, poems and essays written by members of the Writers Club of Columbia University. Appleton, \$2.

From Goethe to Hauptmann. By Camillo Von Klenze. A survey of German and comparative literatures, showing the cultural development of the 19th century. Viking Pr., \$2.50.

City Pavements vs. Country Lanes

The Freedom of the City. By Charles Downing Lay. Defending the city's spires and canyons as opposed to the open spaces of the country, the author contends that the city is an ideal place of residence. Duffield, \$1.

A Bucolic Attitude. By Walter Prichard Eaton. A defense of country life in answer to Mr. Lay's praise of city existence. Duffield, \$1.

Spring Fancies in Drama and Verse

Going to the Stars. By Vachel Lindsay. Author of "Going to the Sun." Lindsay's first new book of poems in several years. It reveals his love and understanding of nature, particularly of the Western mountain country. Appleton, \$2.

Laughing Ann and Other Poems. By A. P. Herbert. An entertaining volume of light verse with amusing drawings by George Morrow. Doubleday, \$2.

"Old Prof" Dickinson and Other Poems. By Carl Holliday. A book of American verse. Seltzer, \$1.50.

Alexander and Three Small Plays. By Lord Dunsany. Author of "The Laughter of the Gods." Short plays of fantasy and charm. Putnam, \$1.75.

The Nursery-Maid of Heaven and Other Plays. By Thomas Wood Stevens. Six one-act plays of varied settings and theme. Appleton, \$1.75.

HANGMAN'S HOUSE

By DONN BYRNE.

The newest and best of all Donn Byrne's great romances.

Romancer, poet, gallant sportsman, great artist and great man, a Donn Byrne is born to bless this world with his bold, colorful, high-hearted stories once in a hundred years. A nobler Byron, a more musical Dumas, a more vital Meredith, a swifter moving Scott—here he is, Donn Byrne! And no one can tell a story like him.

HANGMAN'S HOUSE is a story of leprechauns and revolutionaries, of steeple chases and fox hunts, of the fighting which strong men do with their hands, of brave hearts which never falter, of love which wins its own.

Illustrated, \$2.50. Special edition, autographed, limited to 345 copies, \$10.00.

25th thousand four weeks before publication.

Shepherds by Marie Conway Oemler

WITH pathos and humor, Mrs. Oemler pictures the most joyous family you have ever met. A story that will bring a smile to your face while tears are in your eyes. \$2.00.

THE CENTURY CO., New York
Publishers of Enduring Books

"HANGMAN'S HOUSE is the really great book we have been awaiting from Mr. Byrne's hands."

—*London Times.*

"High tragedy and riotous comedy. Mr. Byrne at his bravest and best."

—*London Morning Post.*

CENTURY
Enduring Books

Men and Horses by Ross Santee

THE life of the vanishing open range country in sketches and stories. A stirring book for the lover of bold actions and bold men. A delightful book for the connoisseur of vivid writing and graphic art. \$3.00.

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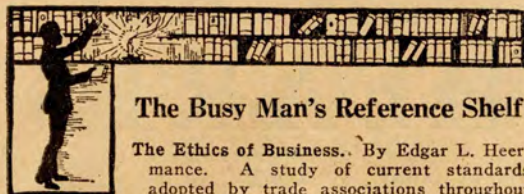
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